



June 29, 2015

Re: David & Gladys Wright House

Dear Neighbor,

The purpose of this letter is to request a meeting with you to discuss the David and Gladys Wright House. My name is Vanessa Hickman and I have been asked by the David and Gladys Wright House Foundation to reach out to area neighbors and continue a dialogue about the property.

I called the Arcadia area my home for 9 years. I bought a home, began raising my children and forged friendships with many who live in this area. I am also a professor at Arizona State University, teaching real estate law and a former member of the Camelback East Village Planning Committee, where I became very familiar with the area and Camelback East zoning cases so I am keenly aware of the uncertainty they can create in the neighborhood. Even though I have moved, Arcadia is still home in my heart and one day I will return.

I have become captivated by the history of the David and Gladys Wright House, its future, and what it can do for the social, artistic and cultural fabric of Phoenix and Arcadia alike. I would appreciate the opportunity to meet you, talk about the home, its history, its ownership and the plans to further cement its status as another proud legacy of this area of the Phoenix metro area while protecting Arcadia.

Why do I want to meet you? There has been a great deal of hyperbole and misinformation spread in an effort to create acrimony and confusion about what it is, and what it is not. Fulfilling the plans for the property is important to all of Phoenix and will create enhanced interest in keeping Arcadia vibrant and a desirable place people want to call home. This valuable piece of Arcadia history has been hidden for too long.

The property owner, Zach Rawling, plans to follow through with the commendable objectives he began with in 2012 when he saved the home from demolition, and the property from being subdivided, in order to preserve the house in perpetuity. After purchasing the property, Zach Rawling worked with the City of Phoenix on the passage of a Text Amendment by the Phoenix City Council, to keep the property as a historic landmark open to the public and provide access to the site for educational programs and cultural events - not to "commercialize" the property. The culmination of the process is underway as Mr. Rawling prepares to file historic preservation plans and a special permit to allow the intended uses of the property as contemplated by the Text Amendment already approved.

DAVID AND GLADYS WRIGHT HOUSE FOUNDATION

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Either I, or Jacob Zonn, a former City of Phoenix Camelback East Village Planner, will follow up with you directly to talk about the property, the historic preservation plans, special permit and associated conservation easement. An Arcadia resident, Chuck Coughlin, is also working on behalf of the property owner and may follow up with you.

If you have not yet had a chance to tour the property, I would be happy to meet you on-site, or if you prefer, at your home or another convenient location in Arcadia. I would like to ensure we are doing everything possible for the neighborhood to consider the property as much of an asset to Arcadia as it has been, and will continue to be in the future.

You can reach me at (602) 478-1332 or publicprivatelandstrategies@gmail.com. You can reach Jacob at 602-452-2714 or jezonn@tblaw.com. Additional information, and the opportunity to sign up for updates and project developments, can be found on the website www.DavidWrightHouse.org. I look forward to meeting with you soon.

Yours truly,

A handwritten signature in black ink, appearing to read "Vanessa P. Hickman". The signature is written in a cursive, flowing style.

Vanessa P. Hickman