

Like Louvre entrance, restored Wright house will be a treasure

Your editorial Friday (“Wright house, right place and the right vision”) showed the common sense and cultural sensibilities that the vision of the David Wright House Foundation deserves.

The design of the house is an architectural embodiment of Arizona Exceptionalism. The vision of the foundation is that of a public open space, albeit privately owned.

That vision will achieve the preservation of an exceptional mid-twentieth century residential design and will protect and enhance our Arcadia neighborhood.

A group of my neighbors, who I believe to be a vocal minority, is skeptical

of the altruistic motivation of the foundation.

I am reminded of the vocal opposition of some Parisians when French President Francois Mitterrand unveiled I.M. Pei’s concept for the renovation of the Louvre with its poetically imaginative glass pyramid entrance. The howls were intense.

Because Mitterrand and Pei could imagine the best of outcomes, they persisted. Since its completion, that scheme has won the hearts of all of Paris, including those who originally opposed it. We all will hold it dear to our hearts because it will make our souls sing.

— **Ron Passarelli**, *Phoenix*